

Michael KLINGBEIL

Descent

for horn and piano

Rev. C 1/22/08

Descent

Michael KLINGBEIL

$\text{♩} = 76$

Horn in F

Piano

f *p* *mf* *pp* *mp* *f* *pp* *p* *fff*

Red.

~7 sec.

4 **A** *poco rubato*

fff *f* *fpp* *f* *p* *mp* *pp* *p*

Red.

8 *tempo giusto*

mp *mf* *f* *3 mp cresc.* *f*

p *f* *catch sound with pedal*

Red.

13

p *mf* *f* *p*

Red.

17

mp *3* *mp* *f*

pp *3* *p* *tr* *mf* *mf* *6* *p* *mf*

* Ped. * Ped. *

21

(stopped)

mp *p* *pp* *3* *p* *f*

p *pp* *Ped.* *f* catch sound with pedal *Ped.*

* Ped. *

B *poco più mosso*
♩ = 80

25

f *mp* *3* *ff* *p* *f*

f *p cresc.* *mp* *f* *(f)* *p* *mf*

* Ped. $\frac{1}{2}$ Ped. *full* Ped.

29

f *mf* *f*

mp *mp*

* Ped. *f* Ped. * Ped.

34

(*f*) *ff* *f*

f *mp* *f* *ff* *f* *p cresc.*

* Red. *

38

mf *f* *f* *gliss.* *fff*

ff *f* *ff* *f* *ff p*

Red. * Red.

43 C

fff *f* *f dim.*

* Red. * Red.

48

mp *f* *mf* *p mf*

* Red.

52

p *ff* *p* *mf* *f*

*red. 3

58 **D**

f *mf* *mp* *f*

*red. 7 5

63

[♩ = 80] *rall.* → ♩ = 66

p *ff*

*red. 6 slow speed of trem.

67 *poco rubato*

mf *p* *f*

*red. U.C. muffle strings between nut & damper