

Michael Klingbeil

Meristos

for chamber ensemble

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Instrumentation

Oboe

B \flat Clarinet

Piano

Violin

Violoncello


Notes

The accidentals with an arrow are used to indicate quarter-tone pitch inflections:

 quarter-tone lower = (semitone lower + quarter-tone higher)

 quarter-tone higher

 three quarter-tones higher = (semitone higher + quarter-tone higher)

 quarter-tone lower

 quarter-tone higher = (semitone higher + quarter-tone lower)

Wind instruments may achieve these pitch inflections either through alternate fingerings or by bending the pitch down (unless otherwise specified).

Meristos

for chamber ensemble

commissioned by the New York Youth Symphony

Michael Klingbeil

Duration- 8 min.

C Score

♩ = 54

2 3 4 5

Oboe

B♭ Clarinet

Piano

Violin

Violoncello

6 (slowly bend pitch down) 7 8 9

Ob.

Cl.

Pno.

Vn.

Vc.

f > *p* *mp* > *p* *mf* *sfp* *f* > *p* *mf* *sfp* *secco* *sf* *pp* *p* *f* *p* catch sound with pedal *scd.* *f* > *p* *f* *ff* *n* *pizz.* *arco* *n* *f* > *p* *mf* *f* *ffp* *n* *f* *mf* *f* *pp* *p* *slow release* *scd.* *mf* *pp* *ord.* *p* *sul pont.* *pp* *ord.* *f* *p* *sul pont.* *ord.* *f* *pp* *f* *n*

10 11 A 12 13 14

Ob. *mf* *sfz* *n* *mp*

Cl. *mf* *pp* *mp* *n* *mp*

Pno. *ffz* finger on string node (inside piano) *fff* *pp*

Vn. *sul pont.* *p* *ord.* *sfz* *pp* *n* *mf*

Vc. *mp* *f* *ff* *p* *f*

Red. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pizz. *arco*

15 16 17 18

Ob. *n* *p* *f*

Cl. *pp* *mf* *p* *mp*

Pno. *p* *mf* *f* *pp*

Vn. *p* *mf* *sul pont.* *pp* *f*

Vc. *mf* *mf* *ppp*

Spa... $\frac{1}{2}$ *6* *3*

19 20 21

Ob. *f* *p* *mp* *f* next downbeat from piano

Cl. *mp* *sfp* *mp* *f*

Pno. chromatic cluster A-C# *ppp* *loco* *p* *f* LH RH

Vn. *pp* *p* *mf* *f* ord.

Vc. *mf* *f* *p*

1/2 1/2 1/2 1/2 1/2 6

B 22 23 24 25

Ob. *sf* *f* *p* *mf* *f*

Cl. *sf* *p* *f* *mf* *f*

Pno. *ppp* (cluster) *f* *loco* *cresc.* *ff*

Vn. *sf* *p* *f*

Vc. *pizz.* *f* *arco* *p* *f*

Sub. *Red. ad lib.* *cresc.* 1/2

26 27 28 **Tempo ad lib.** 29 30

Ob. *f* *pp* ~2" ~3" ~1"

Cl. *p* *n*

Pno. *p* *f* *loco* *p* *Sua* *Sua* *Red. ad lib.* *repeat notes in random order as fast as possible*

Vn. *f* *p*

Vc. *dim.* *3* *pp*

31 32 **Tempo giusto** 33 34 **C**

Ob. *ff* *fffz* *mp*

Cl. *n* *mp* *fffz* *mp*

Pno. *Sua* *3* *pp* *ff* *6* *fff* *Red.* *1/2*

Vn. *n* *mp* *ff* *mf*

Vc. *sul pont.* *n* *mf* *fff* *f* *ord.* *6* *5*

35 36 37 38 39

Ob. *p*

Cl. *pp* *flz. (flutter tongue)* *n* *p* *n*

Pno. *loco* *f* *ff*

p *ppp* $\frac{1}{2}$ U.C. *8vb.* *ad lib.* $\frac{1}{2}$

Vn. *p* *sul pont.* *p* *ord.* *mf* *ff*

Vc. *p* *pp*

40 41 D 42 43

Ob. *f* *mp* *p*

Cl. *flz.* *p* *ff* *f* *mf*

Pno. *f* *ff* *p* *mf* $\frac{1}{2}$ $\frac{1}{2}$

Vn. *ff* *ord.* *f* *mf* *pizz.* *f*

Vc. *f* *ff* *f* *p*