
Michael Klingbeil

November Gales

for large orchestra

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Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 B \flat Clarinets
1 B \flat Bass Clarinet
2 Bassoons
1 Contra Bassoon

4 Horns
3 C Trumpets
2 Trombones
1 Bass Trombone
1 Tuba

Timpani (4 drums: 20", 23", 26", 29")

3 Percussionists

Percussion I — tam tam, bass drum, crash cymbal, suspended cymbal (shared)

Percussion II — tubular bells, suspended cymbal (shared), crotales, temple blocks (set of 5 notated on staff lines), glockenspiel

Percussion III — snare, roto toms (set of 5), suspended cymbal (shared), marimba, crotales (shared), ratchet

1 Harp

Strings

All instruments sound the written pitch with the following exceptions:

Piccolo — 1 octave higher
Contrabassoon — 1 octave lower
Glockenspiel — 2 octaves higher
Crotales — 2 octaves higher
Contrabass — 1 octave lower

Duration: 9 minutes

C Score

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♩ = 60

The score is divided into several systems, each starting with a tempo marking of ♩ = 60. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, moving to *p* later.
- Flute I & II:** Flute I starts with *ff* and *fff* dynamics. Flute II starts with *ff* and *mf* dynamics.
- Oboe I & II:** Both start with *p* and *ff* dynamics.
- English Horn:** Starts with *p* and *f* dynamics.
- B♭ Clarinet I & II:** Both start with *ffp* and *fff* dynamics.
- Bass Clarinet:** Starts with *ff* and *fff* dynamics.
- Bassoon I & II:** Both start with *ffp* and *ff* dynamics.
- Contra Bassoon:** Starts with *ffp* and *ff* dynamics.
- Horn I, III & II, IV:** Horn I, III starts with *ff* and *fff* dynamics. Horn II, IV starts with *ffz* and *mp* dynamics.
- C Trumpet I & II, III:** C Trumpet I starts with *ff* and *f* dynamics. C Trumpet II, III starts with *ffz* and *ff* dynamics.
- Trombone I, II & Bass Trombone:** Trombone I, II starts with *ffz* and *p* dynamics. Bass Trombone starts with *ffp* and *ff* dynamics.
- Tuba:** Starts with *ffz* and *ff* dynamics.
- Timpani:** Starts with *f* dynamics.
- Percussion I, II, III:** Percussion I uses Tam Tam, B. Dr. beater, and B. Dr. two beaters. Percussion II uses T. Bells and S. Cym. medium yarn. Percussion III uses Sn. Dr.
- Harp:** Features a chord progression: D♯ C♯ B♯ | E♭ F♯ G♯ A♯, marked *pp bisb.*
- Violin I & II:** Violin I starts with *ff* and *mp* dynamics. Violin II starts with *ff* and *f* dynamics.
- Viola:** Starts with *ff* and *p* dynamics.
- Violincello:** Starts with *ff* and *p* dynamics.
- Contrabass:** Starts with *sfz p* and *ff* dynamics.

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Picc. *f* *mf* *f* *p* *f*

Fl. I *ff* *p* *mp* *f*

Fl. II *f* *p sub.* *f* *p* *f* *flz.*

Ob. I *f* *p* *f* *ppp* *ff* *pp*

Ob. II *f* *mf* *pp*

E. Hn. *f* *mf*

B♭ Cl. I *sfz* *p* *mf* *pp* *ff* *f p* *f*

B♭ Cl. II *sfz* *p* *mf* *pp* *ff* *f*

B. Cl. *pp* *f* *pp*

Bsn. I *ff* *pp* *pp* *f*

Bsn. II *ff* *pp* *pp* *f*

C. Bsn.

Hn. I, III *ff* *p* *f* *pp* *ff* *p*

Hn. II, IV *ff* *p* *f* *pp* *ff* *a2* *3°* *p* *mf*

C Tpt. I *ff* *p* *sfz* *pp*

C Tpt. II, III *con sord.* *sfz* *p* *senza sord. 3°* *flz.* *ord.* *ppp* *ff* *p*

Tbn. I, II *ff* *mp* *ff* *pp* *f* *p*

B. Tbn. *ff* *mp* *ff* *pp* *f* *p*

Tb. *ff* *mp* *ff* *f* *pp*

Timp. *soft mallets* *pp* *p* 26. C# → C4

Perc. I *Crash Cym. L.R.* *ff* *B. Dr. secco* *ff* *mf* *p* *mf* *mf* *ppp*

Perc. II *Crot.* *mf* *f* *mp* *f* *mf* *f* *S. Cym.* *f*

Perc. III *Sn. Dr.* *ff* *p* *mf* *pp* *f* *mf* *p* *ff*

Hp. *fff* *thunder effect*

Vn. I *ff* *ppp* *f* *p sub.*

Vn. II *f* *p* *p* *f* *p sub.*

Vla. *ord.* *sul pont.* *p* *ord.* *p* *ff* *p*

Vc. *p* *mf* *unis.*

Cb. *p* *f* *p* *ff* *ff* *f*

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Picc.

Fl. I *sfz* *pp* *ff*

Fl. II *ff*

Ob. I *p* *f*

Ob. II *f*

E. Hn. *f* *p* *f*

B♭ Cl. I

B♭ Cl. II

B. Cl. *f* *mf* *f* *ff*

Bsn. I *ff* *f*

Bsn. II *ff* *f*

C. Bsn. *ff*

Hn. I, III *1°* *sfz* *ff* *fff* *dim.*

Hn. II, IV *3° flz.* *sfz* *ff* *fff* *dim.*

C Tpt. I *f*

C Tpt. II, III *senza sord.* *f*

Tbn. I, II *1°* *f* *2° f* *ff* *a2* *f*

B. Tbn. *f* *p* *f* *f*

Tb. *f* *ff* *mf*

Timp. *sfz* *ff*

Perc. I (B. Dr.) *p* *f* *p* *ff*

Perc. II Tmp. Bk. [3] medium yarn *f* *p* *mf* *ff*

Perc. III Roto Toms *hard mallets* *f* *sfz* *f* *f* *p* *f* *f* *ff* *f*

Hp. *A# → A♯* *ff*

Vn. I *change bows as needed* *ff* *f*

Vn. II *change bows as needed* *ff* *f*

Vla. *change bows as needed* *ff* *f*

Vc. *Sul I* *change bows as needed* *ff* *f*

Cb. *sul pont.* *change bows as needed* *ord.* *ff*

Harp 23. G♯ → E♯ *mf*

Tam Tam *ff*

T. Bells *ff*

S. Cym. *f*

This page of the musical score for 'November Gales' features a variety of instruments and percussion. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, English Horn, Bass Clarinets I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, and Tuba. The percussion section includes Tam Tam with metal beater, B. Drum, Glockenspiel, Marimba, Snare Cymbal, and Roto Toms. The strings include Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with measures 19 through 24. It includes dynamic markings such as *pp*, *f*, *mf*, *ff*, *sfz*, and *p*. Performance instructions include *con sord.*, *hard mallets*, *sul pont.*, and *l.r.*. A key signature change is indicated by the chord progression $D\sharp C\sharp B\sharp | E\sharp F\sharp G\sharp A\sharp$ in the Harp part.

A

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

A

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II, III

Tbn. I, II

B. Tbn.

Tb.

A

Timp.

Perc. I

Perc. II

Perc. III

Hp.

A

Vn. I

Vn. II

Vla.

Ve.

Cb.