

Michael KLINGBEIL

Scatter / Gather

for percussion trio

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Percussion I

5 temple blocks
 large thundersheet
 6 graduated drums:
 2 bongos
 conga
 medium tom-tom
 field drum*
 low tom-tom
 bass drum

bass drum beaters (pair)
 hard yarn mallets
 medium yarn mallets
 snare drum sticks

The thundersheet should be played with at least one bass drum beater which should be hung on the thundersheet stand for convenience. Certain passages may be best executed with a pair of bass drum beaters.

Percussion II

suspended cymbal
 graduated set of 5 small nipple gongs on a padded table
 6 graduated drums:
 2 bongos
 high tom-tom
 snare drum*
 medium tom-tom
 low tom-tom
 pedal bass drum

wire brushes
 snare drum sticks
 medium yarn mallets
 soft yarn mallets

Percussion III

graduated set of 4 flower pots mounted on rack
 sandpaper blocks (mounted)
 6 graduated drums:
 2 bongos
 piccolo snare*
 medium tom-tom
 medium low tom-tom
 very low tom-tom
 timpani 28–29"
 cymbal (to be placed upside down on timpani)

wire brushes
 snare drum sticks
 timpani mallets
 hard yarn mallets
 medium yarn mallets
 soft yarn mallets

* = these drums must have snare release levers

Other than the 3 snare drums, substitutions may be made for the remaining drums in each set of six.

I

bass drum low tom-tom field drum medium tom-tom conga bongos thundersheet 5 temple blocks

II

pedal bass drum low tom-tom medium tom-tom snare drum high tom-tom bongos graduated set of 5 small nipple gongs on padded table suspended cymbal

III

lowest note on timpani very low tom-tom medium low tom-tom medium tom-tom piccolo snare bongos sandpaper blocks graduated set of 4 flower pots (mounted on rack) timpani 28–29"

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36 medium yarn

I *p* *p* *mp* *ppp*

II *mp* *pp* brushes

III *mp* *pp* *p* *mf* *p*

42 B.D. beater

I *f* *p* *pp* *mf*

II S.D. sticks *pp* *f* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *p* *p*

III S.D. sticks *pp* *mf* *p* *mf* *p* snares off

48 medium yarn

I *p* *mf* *p* *p* *f* *pp* *pp* *mp*

II *mf* *pp* snares off medium yarn *p* *f*

III *p* *f* *pp* *p*

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53

I *pp* *p* *f* *p* *pp* *p* *pp* *p*

II *p* *p* *mp* *pp* *mp* *p* *f*

III *mf* *p* *p* *f* *p*

57

I *f* *p* *p* *mf* *p*

II *p* *pp* *mf* *pp* *mf* *pp* *p* *mf* *p* *p* *f*

III *p* *f* *p* *p* *f*

61

I *p* *f* *p* *f* *f* *mp* *ff* *mp* *ff* *simile*

II *f* *p* *pp* *mf* *p* *f* *f* *ff* *mp* *ff* *mp* *ff* *simile*

III *f* *p* *p* *f* *f* *ff* *mp* *ff* *mp* *ff* *simile*

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B

65

I *fff* *mf* *p* *pp*

II *fff* *ff* *mf*

III *fff* *mf* *pp*

71

I *p* *hard yarn*

II *p* *ff* *p*

III

76

I *mf* *ff* *p*

II *mf* *f* *p*

III *p* *mf* *p*

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I 81 *f* *p*

II 81 *ff*

III 81 *pp* *mf*

I 85 *ff* *mf* **C**

II 85 *f* *pp* S.D. sticks

III 85 *ff* *mf* hard yarn

I 90 *p* *ff* *p*

II 90 *f* *mf* *f* *pp* *mf* *p* *mf* *p* *mf*

III 90 *p* *f* *pp* *p*

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95

I

II

III

95

95

95

p *mf* *p* *mf* *p* *f* *p* *mf* *f* *p*

pp *f* *p* *mf*

ff

Detailed description: This system contains measures 95-98. It features three staves (I, II, III). Staff I has a melodic line with triplets and sixths, dynamics *p*, *pp*, *f*, *p*, *mf*. Staff II has a rhythmic accompaniment with triplets and sixths, dynamics *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*, *p*. Staff III has a bass line with sixths and triplets, dynamics *ff*.

99

I

II

III

99

99

99

p *mf* *p* *mf* *f* *p* *(p)* *f* *p*

f *p* *f* *p* *(p)* *f* *p*

mf

Timpani (hard yarn) Drums

Detailed description: This system contains measures 99-102. It features three staves (I, II, III). Staff I has a melodic line with triplets and sixths, dynamics *p*, *mf*, *p*, *mf*, *f*, *p*, *(p)*, *f*, *p*. Staff II has a rhythmic accompaniment with triplets and sixths, dynamics *f*, *p*, *f*, *p*, *(p)*, *f*, *p*. Staff III has a bass line with triplets and sixths, dynamics *mf*. Percussion parts for Timpani (hard yarn) and Drums are indicated.

103

I

II

III

103

103

103

f *p* *f* *p* *f* *p*

f *p* *f* *p*

p *(p)* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 103-106. It features three staves (I, II, III). Staff I has a melodic line with triplets and sixths, dynamics *f*, *p*, *f*, *p*, *f*, *p*. Staff II has a rhythmic accompaniment with triplets and sixths, dynamics *f*, *p*, *f*, *p*. Staff III has a bass line with triplets and sixths, dynamics *p*, *(p)*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

107

I *p* *f* *p* *pp* *p*

II *f*

III *p* *f* *p* *mf* *f* *p* *f* *p*

111

I *f* *p* *f*

II *pp* *p* *p* *mf* *pp*

III *f* *p* (*p*) *f* *f*

116

I *pp* *p* *f* *p* *mf*

II *f* *p*

III *pp* *p* *f* *p* *mf*

D