

Michael KLINGBEIL

Subterrain

for clarinet and string trio

Subterrain

Duration — 11'18"



Instrumentation

B \flat Clarinet
Computer / electronic sounds (see explanation below)
Violin
Viola
Cello

Accidentals

- ♭ quarter-tone flat
- ♭ three-quarter-tones flat
- ♯ quarter-tone sharp
- ♯ three-quarter-tones sharp

Strings

-  exaggerated bow pressure creating a low, noisy, "crushed" sound
-  resume normal bow pressure

Note: strings should play with ordinary vibrato unless otherwise indicated

Electronics

139 *air only*

Cl. *pp* *mf* *pp*

Vn. *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *p* *sul pont.*

147

Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mp* *pp*

Vn. *sul tasto.* *mf* *mf* *mf* *mf*

Vla. *sul tasto.* *mf* *mf* *mf* *mf*

Vc. *sul tasto.* *mf* *mf* *mf* *mf*

ord.

155

Cl. *pp* *mp* *pp* *pp* *mf* *ff* *p*

Vn. *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

161

Cl. *f* *mf* $\text{♩} = 66$

Vn. *f*

Vla. *f*

Vc. *f*

165

Cl.

Vn.

Vla.

Vc.

mf *mp* *p*

♩ = 56

169

Cl.

Vn.

Vla.

Vc.

pp *p* *f*

air only *ric.* *ric.* *gliss. harm. IV* *gliss. harm. IV* *gliss. harm. I*

♩ = 66