

Michael KLINGBEIL

Ce cours de sable qui glisse

for viola, trombone and percussion

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$\frac{4}{4}$ ♩ = 60 "je suis ce cours de sable qui glisse..."

Viola $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **A**

bow on the bridge (noise only)

mf \emptyset *mf* *p* *ff* *p* *ff*

air only

$\emptyset < mp$ *f* \emptyset *mf* *p* *fff*

$\frac{4}{4}$ soft yarn

pp *mf* *lr*

Percussion

Chinese Cym.
Sizzle Cym.
Suspended Cym.

Temple Blocks

Bongo High
Bongo Low
Chinese Tom-Tom
Tenor Drum
Conga Drum
Bass Drum

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2+1}{4+8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ord. *p* *mp* \emptyset *pp* *mp* *p* *f* *p* *mp* *p* *mf* *p* \emptyset

SP *tr* *ord.* *on bridge (noise)*

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2+1}{4+8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

bucket mute *p* *pp* *p* *remove mute*

Perc $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2+1}{4+8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ch. Cym.
Sz. Cym.
Sus. Cym.

Hyoshigi (clappers)

ff *medium yarn* *pp* *(bongo low)* *p*

Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

B

“...la pluie d’été pleut sur ma vie...”

3/4 23 4/4 3/4

Ch. Cym. Sz. Cym. Sus. Cym.

Perc

T. Blks.

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr.

mf *p* *mf* *pp* *f* *pp* *f* *mp* *f* *p* *fp* *f* *mf* *p* *mf*

(Tn. Dr.)

5 3 3 3

5 3 3

3

5



C

4/4 30 2/4 4/4 = 80 3/4

Vla.

Tbn.

Ch. Cym. Sz. Cym. Sus. Cym.

Perc

T. Blks.

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr.

ff *mp* *p* *mf* *ord.*

(senza sord.)

ff

p *f* *pp* *p* *p*

5 5:4

6 3

brake drum

37

Vla. *f* *p* *f* *ff* *mf* *ff* *mf*

Tbn. *bucket mute* *f* *mp* *p* *mf* *p* *fp* \emptyset

Ch. Cym.
Sz. Cym.
Sus. Cym.

Perc
T. Blks. *p* *mp* *p* *p* *mp* *f* *pp* *mf*

Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

4/4 2/4 2+1/4 8 4/4 3/4

45

Vla. *f* *ff* *SP* *ord.* *f*

Tbn. \emptyset *mf* \emptyset *f* *mp* *f* *p* *ff* *f*

Ch. Cym.
Sz. Cym.
Sus. Cym.

Perc
T. Blks.

Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr. *pp* *pp* *f* *mp* *f*

4/4 3/4 4/4 4/4 3+1/4 8 3/4

52 $\frac{3+1}{4\ 8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vla. *ff* *f* *f* *mp* *f* *mp* *f* *ff* *f* *p* *f*

Tbn. *ff* *f* *mp* *p* *mf* *p* *f* *p* *f* *p*

Ch. Cym. *mf* *f* *mp*

Perc *mf* *f* *mp*

Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

59 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. *ff* *mf* *p* *f* *p* *f* *p* *f*

Tbn. *ff* *p* *pp* *mf* *p* *remove mute*

Ch. Cym. *f*

Perc *f*

Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

67 *SP*

Vla. $\frac{2+1}{4\ 8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3+1}{4\ 8}$ $\frac{3}{4}$

Tbn. *(senza sord.)*

Perc Hyoshigi (clappers) *f* hard yarn

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr.

p *ff* *mf* *ff* *mp* *p*

pp *mp* *pp* *p* *mf* *p* *mf* *f*

f *p* *mf* *p* *f*

75

Vla. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *vib. intense* *vib. ord.*

Tbn. *p* *f* *sfp* *f* *ff* *gliss.*

Ch. Cym. Sz. Cym. Sus. Cym. *mf*

Perc T. Blks.

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr.

f *mp* *f* *ff* *fff*

p *f* *sfp* *f* *ff*

mf *f* *mf* *mf* *f*

mf *f* *mf* *mf* *f*

mf *f* *mf* *mf* *f*

II+1/2 ----- V+1/2

81

Vla. $\frac{4+1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{4+1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc
T. Blks.
Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

ff *fff* *mf* *ff* *f* *p* *f* *p*

mf *ff* *p* *f* *p* *mf* *p* *f* *fp*

mp *f* *p*

brake drum *ff*

L: bass drum beater
R: medium yarn

B. Dr. *p*

89

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc
T. Blks.
Bongo Hi
Bongo Lo
Ch. Tom
Tn. Dr.
Conga
B. Dr.

f *ffp* *ff* *f* *mf* *ffp* *ffp*

fp *ff* *mf* *f* *f* *mp* *mf* *ffp* *ffp*

mp *p* *p* *f* *mf* *f* *p*

gliss.

V -----> II

L: medium yarn
R: medium yarn

97 **3/8** **4/4** **5/4** **4/4** **5/4** **3/4** **F** $\text{♩} = 60$

Vla. *ff* *ffff* *ff* *pizz* *ff*

Tbn. *f* *ff* *air only* *ff/mf* *ppp*

Ch. Cym. Sz. Cym. Sus. Cym. brake drum *pp* *f* *mf* **soft yarn**

Perc **hands**

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr. *f* *mf* *f* *mf* *ff* *mp* *p* ♩

4/4 **3/4**

105 *pizz* *mp* *mf*

Tbn. *air only* \emptyset *f* \emptyset

Ch. Cym. Sz. Cym. Sus. Cym. *pp* *mf* *lr* *ppp* *brake drum* *p* *mute with mallet*

Perc *pp* *mp* *mf* *mp* *B. Dr.* *mf* *p*

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr. *mf* *p* *p* *mf* *mp* *mf* *p*

4/4 **3/4**

115 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\text{♩} = 72$

Vla. *p* *mf* *fp* *f fp* *fp* *pp* *p*

Tbn. \emptyset *p* \emptyset *pp*

Ch. Cym. Sz. Cym. Sus. Cym. *bow*

Perc *p* *mf* *medium yarn* *ppp*

T. Blks. *p*

Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr. *mp*

arco *ST* *SP* *II* *III* *ord.*

124 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *vib. intense* *vib. ord.* *pizz*

Vla. *mf* *p* *mf* *p* *mf* *f*

Tbn. *p* *mp* *pp* *p* *mf*

Ch. Cym. Sz. Cym. Sus. Cym. *lr*

Perc *mp* *pp*

T. Blks. *5*

[H] "...live the space of a door that opens and shuts."

ricochet

153 *f* *p* *ffp* *ff* *ffp* *f* *ff* *p* *fff*

tr *molto SP ord.*

153 *mf* *p* *mf* *pp* *ff* *fp* *f* *p* *mf* *ff*

153 Ch. Cym. Sz. Cym. Sus. Cym. Perc T. Blks. Bongo Hi Bongo Lo Ch. Tom Tn. Dr. Conga B. Dr. *pp* *p* *ff*

4/4 2/4 4/4 3/4 2/4 3/4

♩ = 76